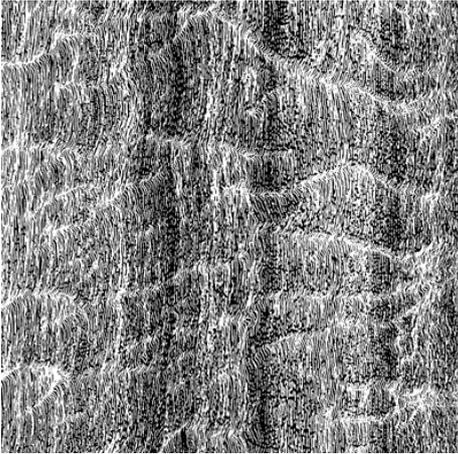


13 YEAR CICADA "TOTEM TONGUE"



Band	13 YEAR CICADA
Title	TOTEM TONGUE
Label	GANDULA
Ref	GAN 14
Formats	LP 12" + MP3 download, digital album
UPC	8433391033968 (LP)
Genre	Alternative, noise pop, soft core
Out	17/2/2017

- 1 Teeth
- 2 Terms.
- 3 Pillow Ghosts
- 4 Milk
- 5 Sinus Tarot
- 6 Rattle
- 7 Spark
- 8 .Terms
- 9 Vertigo
- 10 Totem
- 11 Fountain

13 Year Cicada are
Charly Birkenhauer (vibraphone)
Hotti Böhm (bass)
Philip Theurer (drums)
Zooney Agro (voc, synth)

Recorded by Ruben Ferdinand.
Mixed by zodiaque (Peter Thomas und Markus Abendroth) and Niklas Kraft. Mastered by Ryan Morey. Artwork by Zoi Moutsokou and Zooney Agro.

Contact:

Alfons Serra
alfons.gandula@gmail.com
Zooney Agro
zooney.agro@gmx.de

Links:

www.13yearcicada.org
www.gandula.net

Discography

Totem Tongue (LP, 2017)
13 Year Cicada (EP, 2015)

13 Year Cicadas really exist. Their larvae live in the soil, where they develop over the course of 13 years, feeding off of root juice. Then the entire population emerges at once, flooding the forest and is either eaten or dies after eight weeks. Their strategy is predator satiation: overwhelming their enemies by mass occurrence.

'**Totem Tongue**' is the first full length album by the Berlin based band **13 Year Cicada**, being released on Gandula. A mass occurrence of musical influences is definitely present. From noise to rap to improv, extended vocal techniques to psychedelia, fluffy synth-pop to in-your-face math-rock anything that felt right was amalgamated into one dense 37 minute ride.

But the cicada totem would be nothing without the tongue telling its tale. A milky gaze, three dead pigeons on a bicycle path, a spark conserved in a can... most of the songs started out as words, images: situations giving way to musical expression spiraling into something as energetic as speaking in tongues. From the uncanny quavering vibraphone and bass opening in 'Teeth' to the cheerfully driving floor tom beat of their single 'Milk' and the massive noise shootout in the finale 'Fountain' there are no boundaries to 13 Year Cicadas emotional range. What ties their debut LP together is a sound fetishism always leaning towards the grainy, warm side of things. Accordingly the record was mixed mainly analogue, making hearty decisions during four hot Berlin summer days.

13 Year Cicada started out first and foremost as a live band, playing their first show in a dusty wooden attic in 2014. Since then they have stuck to their cinematic concept of performing without breaks between songs, taking people on a surging trip that they might not come off of long after the music has faded. This live-idea comes across in 'Totem Tongue'. Even in the darkest environments, one can hear the joy in striking that one hit, playing that one drone, screaming that one word that counts - other than their totem 13 Year Cicada are not planning to stay below ground for the next 13 years.

SINGLES RECOMMENDED

1 Teeth 2 Terms 4 Milk

|| Available for 12€ LP at www.gandula.net ||

gandula